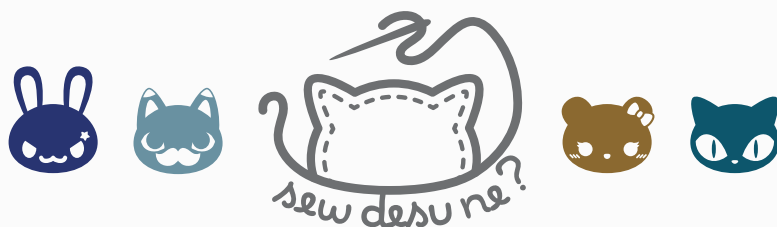


SNORLAX PLUSH



a free sewing pattern by



SNORLAX PLUSH

If you're feeling especially drowsy, this chubby Pokemon will be your favorite nap buddy! Pokemon fans are sure to recognize Snorlax, the big sleepy Pokemon who's always ready to snooze. This version has a wide, round body, with an equally round head. It has tiny pointed ears, and stumpy arms and feet with tiny claws.

DIFFICULTY:



Snorlax has some tricky curves and pivoting in the face and ears that require careful alignment and pinning. There are a lot of tiny claws which takes some time in addition to hand sewing the arms and feet.

SKILLS USED:

- Fusible web applique
- Curved sewing
- Pivoting
- Basting
- Darts
- Ladder stitch
- Sewing small pieces
- Matching notches and points

MAKES:

ONE PLUSH: about 9½" tall from bottom of body to top of head, 6" wide from each side of body, and 5½" long from front to back of body.



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MATERIALS & TOOLS:

- 1/3 yd. of blue fabric for main body
- 1/4 yd. of cream fabric for belly and face
- 1/8 yd. of white fabric for claws
- 3" x 3" of black applique fabric for eyes and mouth
- 4" x 2" of brown applique fabric for foot centers
- 2" x 2" of pink applique fabric for blush
- 2" x 2" of white applique fabric for teeth
- 4" x 4" of light or heavy duty fusible web
- sewing thread to match main fabric and applique fabrics
- poly-fil stuffing
- basic sewing tools (sewing machine, scissors, iron, needles, pins, fabric marker, seam ripper)



SUGGESTED APPLIQUE FABRICS:

- Good applique fabrics include flannel, cotton, felt, minky, and fleece.
- Flannel and cotton are best for detailed applique with a lot of layers because they're thinner. Meanwhile felt, minky, and fleece are better for simpler applique because they're thicker and don't layer as well.
- Flannel is used in the example instructions (page 7).

FUSIBLE WEB:

- Fusible web adhesive is a sheet of adhesive with a paper backing. **Not to be confused with fusible interfacing**, which is adhesive attached to a fabric/fiber backing.
- Some common brands are **Pellon** & **HeatnBond**
- In countries outside the US, it may also be known as **bondaweb**
- It comes in **light** and **heavy duty** varieties. Lightweight strength is meant for applique you intend to sew later. Heavy duty versions are for a no-sew bond. If you try to sew them later your machine might have trouble penetrating the glue.



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fabric comparison:



SUGGESTED FABRICS:

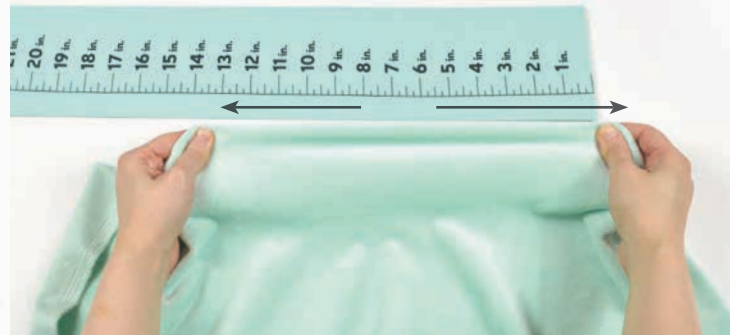
MINKY OR FLEECE

Medium weight, plush fabrics with about 20%-30% stretch along the crosswise grain work best for this project. The varieties shown to the left are some good options and names to look for. Try to avoid heavyweight versions of fleece that are intended for outdoor apparel or they may cause trouble for the detailed areas.

You can also use non-stretch fabrics (such as felt), but be aware that the curves will be more difficult to sew and the result will look different. The plush will become more elongated and the edges will look pointier.

10" of minky
stretches to 13"
= 30% stretch

MINKY VS. FELT



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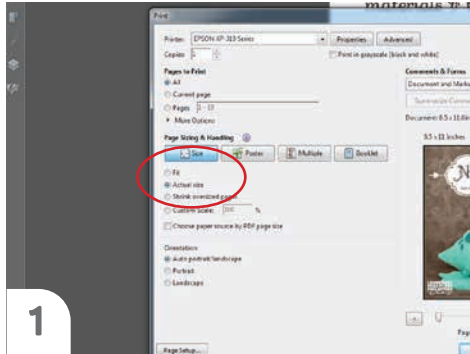
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PRINTING THE PATTERN:

Set your computer to print **PAGES 23-26**.

If you're unfamiliar with printing and assembling a .pdf pattern, read the steps to follow.

For the best results, use a .pdf reader like **ADOBE READER**. That's what is shown here and will give you the most control over the settings.



1

At the print dialog box, check the box that says print at "Actual Size" or 100%. Any other selection (such as "Fit to page") will distort the pattern so it's slightly larger or smaller and we don't want that.



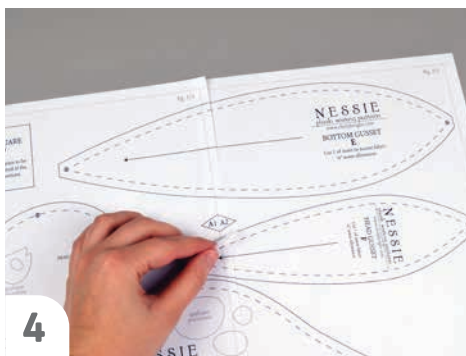
2

Print the pages needed for the file. You might have one or more. Either way, be sure you have the full collection by noting the page numbers in the corner.



3

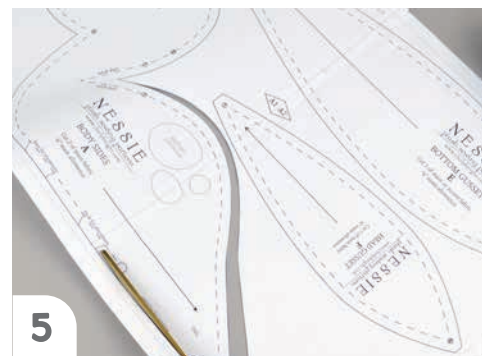
It's likely your printer will have a margin that ensures your image doesn't print to the very edge. Assembly will be easier if you trim off this blank margin edge. This will give you pages that overlap slightly during assembly. If you trim across the gray outline boxes, this will give you pages that don't overlap but rather butt against each other.



4

To line up the pattern pages, match up the corresponding diamond shapes. Each diamond will have a letter, so it's simply a matter of matching A1 to A2, B3 to B4 and so on. The faint gray lines indicate the border of every page, you should be able to line those up as well. When the diamond goes together, tape it in place.

If you have many pages, it's easier to tape up the pages into rows first. Then tape the rows together into a full block.



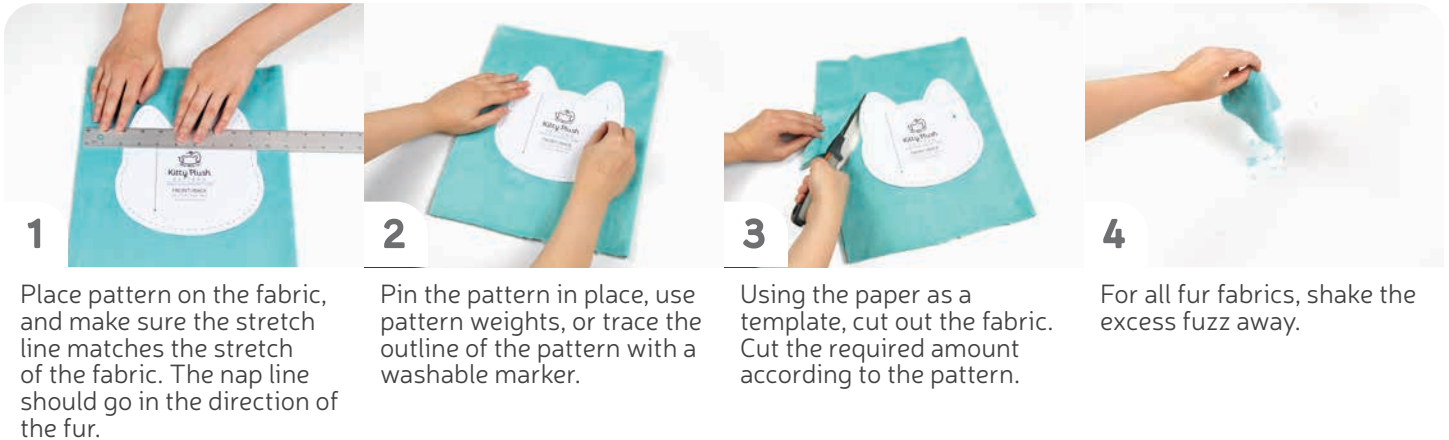
5

You can trace the patterns onto a different paper, or you can also just cut them straight from the printer paper -- be sure that each piece is fully taped together along the joins so they don't fall apart when you cut them.

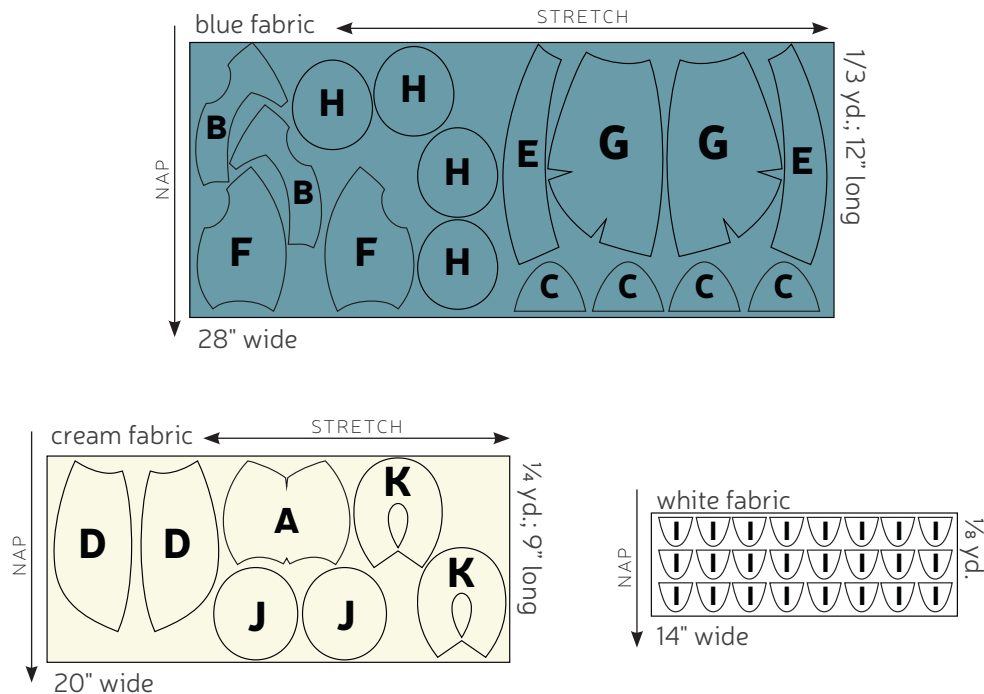
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CUTTING THE FABRIC:



CUTTING LAYOUT:



BEFORE YOU BEGIN:

- Briefly read the project instructions so you know what to expect.
- If desired, mark the cut fabric pieces with the markings and symbols from the pattern. Or wait until the applicable step before transferring.
- Note that a 1/4" seam allowance is used throughout the project, which is included in the pattern templates.

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1. PREPARE THE FACE APPLIQUE

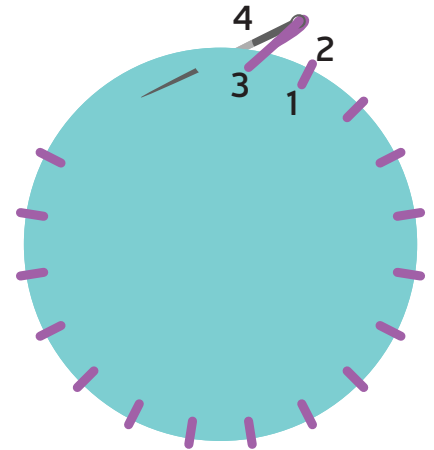
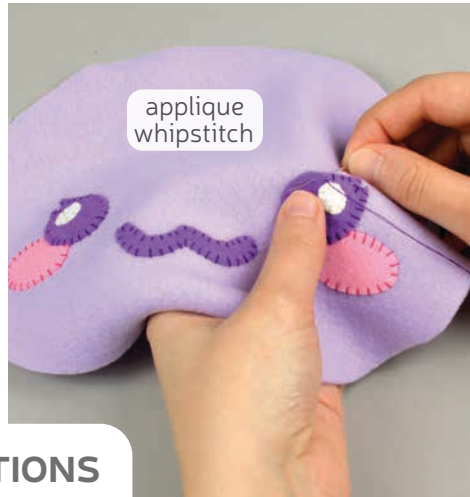
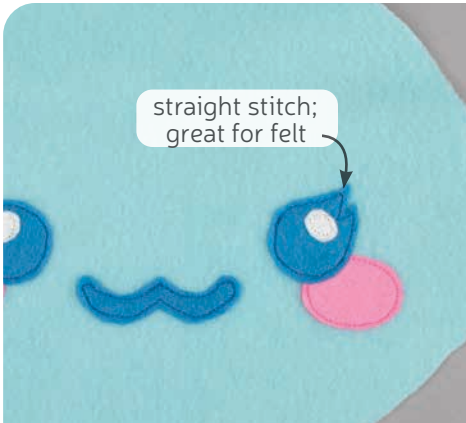
- Grab your fusible web and applique templates. Trace the face and foot templates. You'll need:
 - **eye** (2)
 - **mouth** (1)
 - **blush** (2)
 - **teeth** (2)
 - **foot centers** (2)
- Fuse the bumpy (adhesive) side of the fusible web onto the applique fabrics, following the color guides on the paper templates:
 - **eyes & mouth** on black
 - **blush** on pink
 - **teeth** on white
 - **foot centers** on brown
- Cut out your applique pieces and grab your **FACE** piece (A). Grab your first applique layer, the **eye**. Set your paper pattern on top of the face piece. Align the applique piece on top where the placement markings are. Next, carefully pull the paper pattern away while holding the applique piece in place.



- If you're using **blush**, tuck the **blush** underneath the corners of the eyes.
- Then fuse the **eye** applique layer with your iron. Use a press cloth, such as a scrap piece of cotton. This will help protect any polyester or fuzzy fabrics from melting or scorching.
- Continue building up the face with the remaining pieces, the **teeth** and **mouth**. Arrange and fuse them the same as the **eyes** and **blush** using the paper pattern (and the photo) as a guide.

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2. OTHER APPLIQUE OPTIONS

- Other good options for applique include a straight stitch, which involves sewing around the edge of the applique pieces with a straight stitch using matching thread -- about 1/8" in from the edge.
- You can also applique by hand; I prefer a whipstitch. Thread a hand-sewing needle with some matching thread and knot it. Bring the thread up from the back of the project; about 1/8" in from the edge of the applique shape. Bring it down perpendicular from the curve, just outside of the applique shape. This completes one stitch.
- For the next stitch, bring the needle back up about 1/8" away from the previous stitch and 1/8" in from the edge just as in the first stitch. Once again, bring it down just outside the applique shape. Continue this way until you've sewn around the shape.



3. ALIGN THE HEAD SIDE PIECES

- Grab your **FACE** (A) and **HEAD SIDE** pieces (B). These pieces will be joined together next to form Snorlax's accent face. They have numbered points for extra help with alignment; **points 1, 2, & 3**. We'll be joining these pieces in the next few steps.

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- a. Bend your **HEAD SIDE** piece (B) to align around the **FACE** (A) so right sides are facing and the raw edges match up. Line up **points 1 and 2**.
- b. Sew the head side to the face from **point 1 to 2**. Stop precisely at **point 2** and that will make sewing the corner easier in the next step. This will also leave some of the head side hanging. We're going to finish sewing it next.



4. ATTACH THE HEAD SIDE



5. SEW THE HEAD CORNER

- a. Next we're going to flip the remaining **HEAD SIDE** piece (B) down around the corner of the **FACE** (A). To make this easier, make a clip into the head side seam allowance at **point 2**. This will allow the fabric to spread apart easier.
- b. Flip the head side down to match up with the face so **point 3** matches up. Pin the fabrics together.
- c. Sew the head side to the face from **point 2** down to **point 3**. Make sure you don't have a gap at **point 2**.

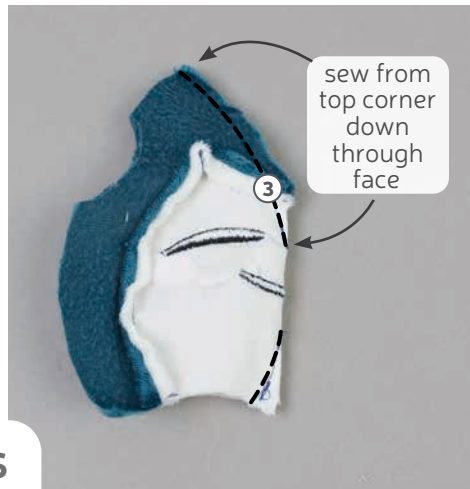
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- a. Repeat steps 4-5 with your other **HEAD SIDE** piece (B) on the other side of the **FACE** (A).
- b. Open up the pieces when complete, and it should look something like the second photo.



6. FINISH THE HEAD SIDES



7. SEW THE FACE DARTS

- a. Grab your head front so far. This piece has a **dart** along the bottom and top that helps form the face. They're the small wedges cut into the **FACE** piece (A). They're also labeled on the paper pattern for easy identification. The top **dart** starts at the top corner of the head side piece, and goes down through the face. Fold the fabric along the point of the **dart** so the right sides are facing and the raw edges match up.
- b. Sew from the opening of the **dart** down to the fold of the fabric. For the top **dart**, make sure your seams at **step 3** match up. This will ensure that your head side pieces create a nice point on the forehead. Repeat for the bottom **dart** as well. Try to blend your stitching into the fold of the fabric for a smooth transition and a rounder finish to the stuffed plush.
- c. Turn your piece right side out and it should look something like the third photo.

DARTS:

Darts are a v-shaped wedge sewn into a pattern piece that create a 3D shape in the fabric.

The two lines of the darts are sometimes called the **LEGS**. These lead up to the **POINT**.

You can think of darts like a partial seam. One that only goes part-way through the fabric.

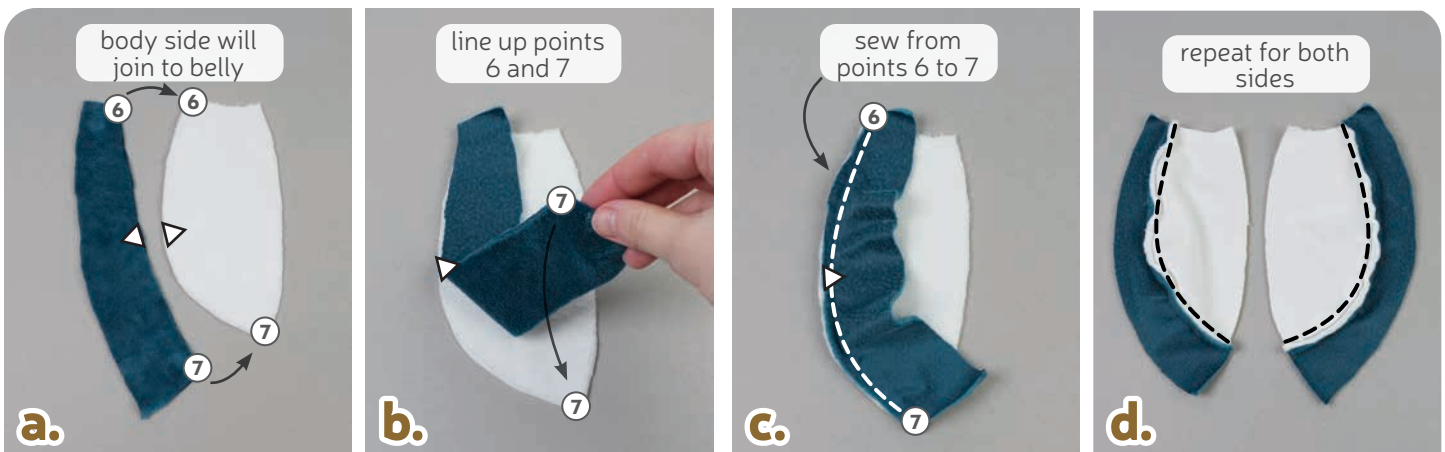
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8. SEW THE FRONT EARS

- Grab two of your **EAR** pieces (C). These will be attached to the inner curves of your **HEAD SIDE** (B) piece next. These pieces have **numbered points** for easy identification, **points 4 and 5**.
- Stretch the inner curve of the head side to match up with the ear. **Points 4 and 5** should match up.
- Sew the head side to the ear from **points 4 to 5**.
- Repeat with your remaining ear piece on the other side so both ears are attached. This completes the head front.



9. SEW THE BODY SIDES

- Grab your **BELLY** (D) and **BODY SIDE** pieces (E). These pieces will also be joined next. They're marked with **numbered points** for easy alignment (**points 6 and 7**) and a **notch** in the middle.
- Align the body side with the belly so right sides are facing and **points 6, 7**, and the **notch** match up. Pin the fabrics together.
- Sew the body side to the belly from **point 6 to 7**.
- Repeat with your other belly and body side piece so you have a mirrored pair.

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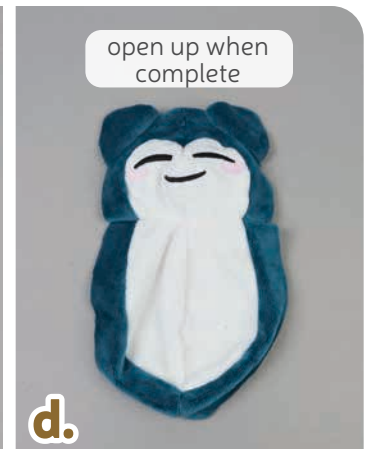
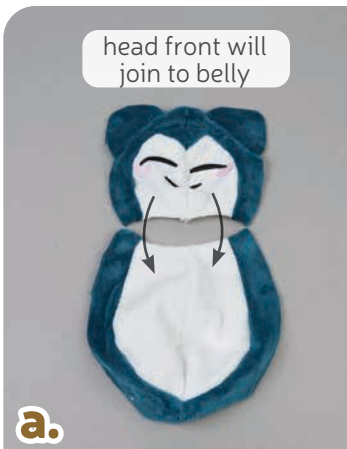
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10. SEW THE BELLY



- Grab both of your **BELLY** pieces so far (D & E). Align them with right sides facing and the raw edges matching up.
- Sew the pieces together along the belly edge only. This is the edge with **point 7** if you're keeping track.
- Open up the pieces when complete.

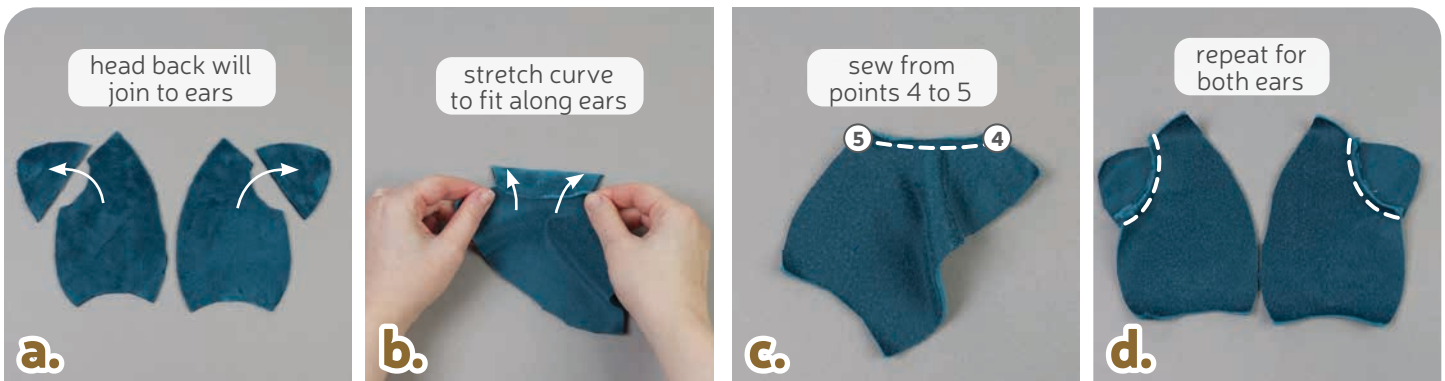


11. SEW THE FRONT NECK

- Grab your head front so far as well as your belly. We're going to attach the head front to the belly along the neck edge next.
- Align the head front to the belly so right sides are facing and the face and belly seams match up. This is **point 1 and 6** if you're keeping track. The **center face dart** should also align with the **center belly seam**.
- Sew the head front to the belly along the neck edge.
- Open up the pieces when complete.

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12. SEW THE BACK EARS

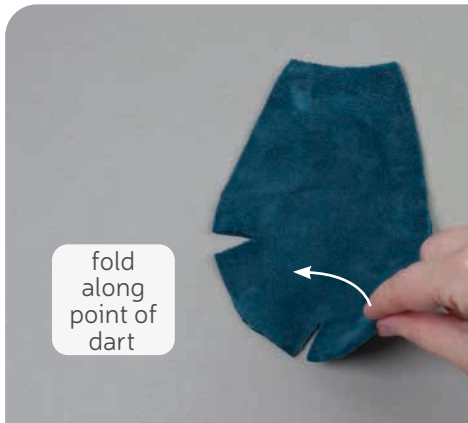
- Grab your remaining two **EAR** pieces (C) as well as your **HEAD BACK** pieces (F). These will be attached to the inner curves of the head back pieces next. These pieces have **numbered points** for easy identification, **points 4 and 5**.
- Stretch the inner curve of the head back to match up with the ear. **Points 4 and 5** should match up.
- Sew the head back to the ear from **points 4 to 5**.
- Repeat with your remaining ear piece on the other head back piece so both ears are attached.



- Grab both of your **HEAD BACK** pieces (F). Align them with right sides facing and the raw edges matching up.
- Sew the head back pieces together along the center back only. This is the edge opposite the ears.
- Open up the pieces when complete. This completes the head back.

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14. SEW THE BODY BACK DARTS

- Grab your **BODY BACK** pieces (G). Note that it also has several **darts** along the back, just like the **FACE** (A) from before. We're going to sew them the same way. Fold the fabric along the point of the **dart** so right sides are facing and the slanted edges match up.
- Sew from the opening of the **dart** and blend your stitching into the fold of the fabric.
- Repeat for both **darts** for both body back pieces so you have four sewn darts total.



15. SEW THE BODY BACK

- Grab both of your **BODY BACK** pieces so far (G). Align them with right sides facing and the raw edges matching up.
- If you haven't already, note the **opening for turning markings** found on the paper pattern for the body back. Transfer them over to the wrong side of the stacked fabrics. Sew along this edge of the body back pieces only, but leave the **opening for turning** that you marked.
- Open up the body back pieces when complete.

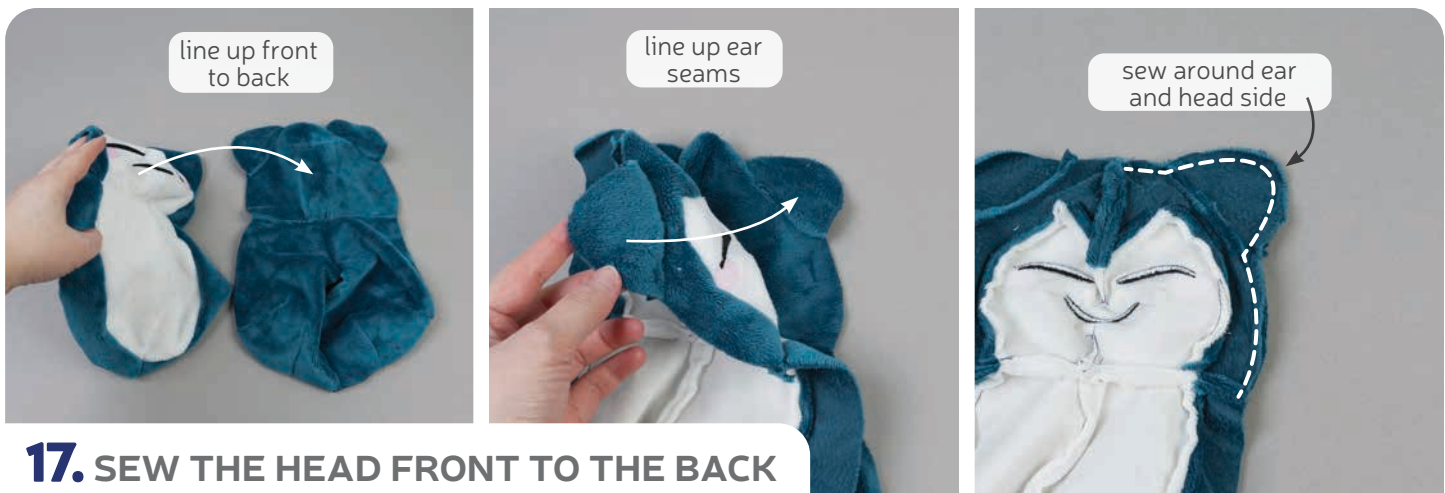
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16. SEW THE BACK NECK

- a. Grab your head back so far as well as your **BODY BACK** (G). We're going to attach the head back to the body back along the neck edge next.
- b. Align the head front to the belly so right sides are facing and the **center seams** match up.
- c. Sew the head back to the body back along the neck edge.
- d. Open up the pieces when complete.



17. SEW THE HEAD FRONT TO THE BACK

- a. Grab both of your front and back pieces so far. Align them with right sides facing. We're going to sew around the entire body. Experts should be able to handle this all in one go, but we're going to break it down into several parts for beginners.
- a. Start by aligning the top of the head. Match up the **front top dart** with the **center back seam**. Also align the ears by matching the **ear seams** (from steps 8 and 12).
- b. Sew the ear front to the back all the way around, starting the center top and pivoting around each corner of the ear. Then sew down to the **neck seam** to complete one side of the head.

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18. SEW THE BODY FRONT TO THE BACK

- Grab your body front and back and align these parts next. The **center belly seam** should align with the **center back seam**. Pin the fabrics together.
- Sew the body pieces together starting at the neck and sewing down to the bottom center.
- Repeat steps 17-18 once more for the other side of the body. Sew from the bottom center up to the other side of the neck, then around the ear and along the center top of the head. This should complete the entire seam around the front and back.

- Trim and clip the seam allowances at the corners and curves. Begin with the outer corners at the tips of the ears. Then clip the seam allowances at the corners of the ears, particularly at **points 4 and 5**. This will help reduce bulk and increase flexibility when the piece is turned later.
- Turn the body right side out through the opening in the back of the body.



19. TURN THE BODY

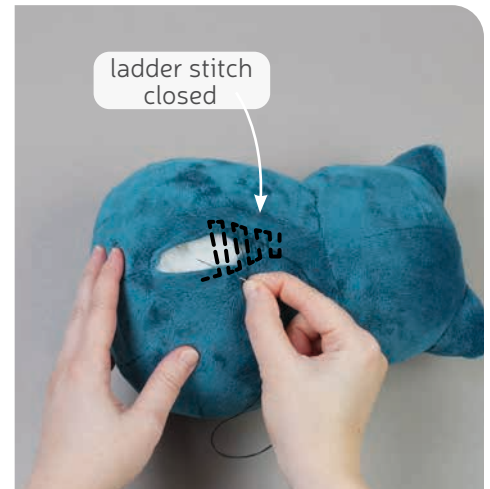
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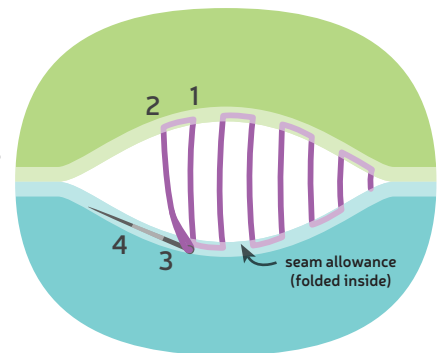
20. STUFF THE BODY

- a. Begin stuffing the plush, starting with the ears. Fill up the tips so they don't deflate later.
- b. Next, fill the head most of the way. This will help keep the ear stuffing in place and not creep out later.
- c. While the head is almost full, you can sneak the stuffing into the ears. This will help keep the ear stuffing from falling out. Make sure they're firm enough so there are no wrinkles in the seams.



21. LADDER STITCH CLOSED

- a. Finish filling up the body. Make sure there is plenty of stuffing near the seams and darts so there are no wrinkles.
- b. Once the plush is stuffed, make sure the seam allowances in the opening are tucked inside and prepare to ladder stitch it closed. Thread a hand-sewing needle and knot it at the end. Insert the needle from the inside of the opening and out of the plush near one edge of the opening. This will leave the knot inside the plush.
- c. Continue from here doing a ladder stitch. Take a 1/8" stitch into the fold of one side of the opening, then go across and take another. Keep going down the opening until you reach the end.



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22. SEW THE CLAWS

- Grab your **CLAW** pieces (I). Take two of them and align them with right sides facing and the raw edges matching up. Sew them together around the curved edge. Leave the straight edge free for turning the piece right side out later.
- Repeat this 11 more times so you have 12 sewn claws total. Turn the claws right side out through the opening you left.
- This is optional, but you can stuff the claws very lightly to help make them look bigger and more rounded in the finished plush.



23. BASTE THE ARM CLAWS

- Grab your **ARM** pieces (H). If you haven't already, note the **claw placement lines** found on the paper pattern for the arm. Take three of your sewn claws and align them within the **placement lines** so the raw edges match up and the claw tips point inward.
- Baste the claws to your two arm pieces so you have a set of three on a pair of arms as shown.

BASTING:

A form of temporary sewing meant to hold pieces in place. A long stitch length is often used for this reason. The finished result is not meant to be seen and sometimes is even removed later (depending on your project).

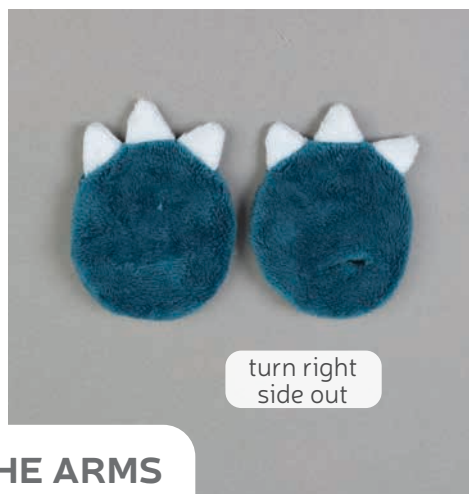
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- a. Grab your remaining blank **ARM** pieces (H). Take one and align it over an arm that has the **CLAWS** basted. Make sure right sides are facing, the raw edges match up, and the claws are tucked inside. Pin the fabrics together.
- b. Sew the arm pieces together all the way around the shape. Repeat with your other arm piece so you have two arms total.



24. SEW THE ARMS



25. TURN AND STUFF THE ARMS

- a. To turn the **ARMS** (H), cut a 1" slit through one layer of the fabric only, near the base. There's also a **cutting guide** on the paper pattern for extra help.
- b. Turn all the arms right side out through the opening you've cut. Define the points with a chopstick or similar turning tool.
- c. Stuff the arms semi-firmly with stuffing. Give them just enough so they take shape.

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26. ATTACH THE ARMS

- Take one of the arms and align it over the side. Place the cut side of the arm down onto the **side seam** right below the **neck seam**.
- Ladder stitch the arms to the body, going around the cut from step 25. Sew near the arm seam when attaching the shoulder.
- For the underside of the arm, you'll have to flip it up and sew beneath the arm. Repeat for both arms.



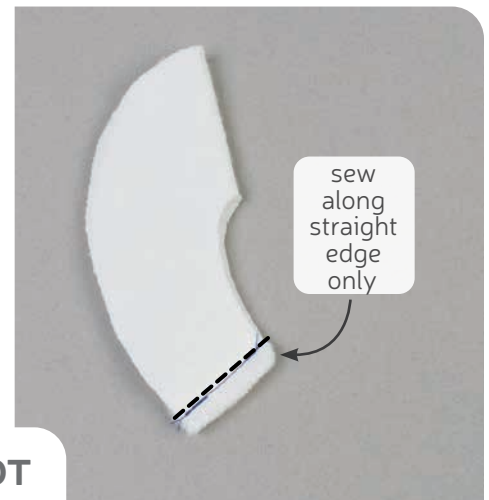
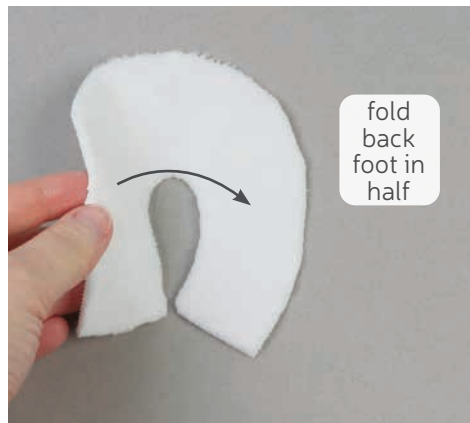
27. BASTE THE FOOT CLAWS

- Grab your **FRONT FOOT** pieces (J). If you haven't already, take this moment to applique the center foot markings onto the feet. Follow the instructions from steps 1-3 to trace the applique, adhere it to your fusible web, then fuse it to your foot fabrics so you have two.
- If you haven't already, note the **claw placement lines** found on the paper pattern for the front foot. Take three of your sewn claws and align them within the **placement lines** so the raw edges match up.
- Just like with the arms, baste the claws to your two foot pieces so you have a set of three on a pair as shown.

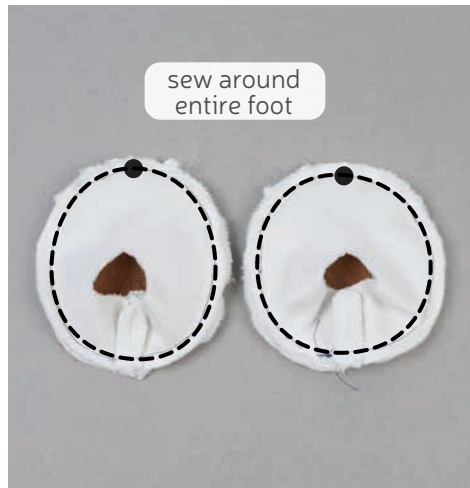
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- a.** Grab your **BACK FOOT** pieces (K). Take one and fold it in half so the straight edges along the bottom match up with right sides facing.
- b.** Sew the foot pieces together along the straight edges only. Open up the pieces when complete. This should leave a hole in the middle of the foot piece. Then repeat for the other foot piece for two total.



28. SEW THE BACK FOOT



29. SEW THE FEET

- a.** Grab your **FRONT FEET** pieces (J) from before. Take one of your back foot pieces and align it with a front foot so right sides are facing and the outer edges match up. To help with alignment, both foot pieces have a **circle marking** that matches at the top. Meanwhile the seam on the back foot will align with the **center notch** on the front foot. Pin the foot fabrics together, making sure that the **CLAWS** are tucked inside.
- b.** Sew the back feet to the front feet all the way around. Repeat for both feet.
- c.** Turn the feet right side out through the opening in the back foot.

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30. ATTACH THE FEET

- Stuff the feet semi-firmly with stuffing, enough so there aren't any noticeable wrinkles around the seams.
- Take your stuffed foot and align it over the **belly seam** near the bottom of the body. Align the opening in the foot over the body. Here it's about 1" away from the **side seam** and about 1½" away from the **belly seam**. But the paper template also has a **stitching guide** if you need extra help.
- Ladder stitch the opening around the foot to the body of the plush. Repeat for both feet with one on each side.

CONGRATS!
This completes your plush!
Now give it a big hug!

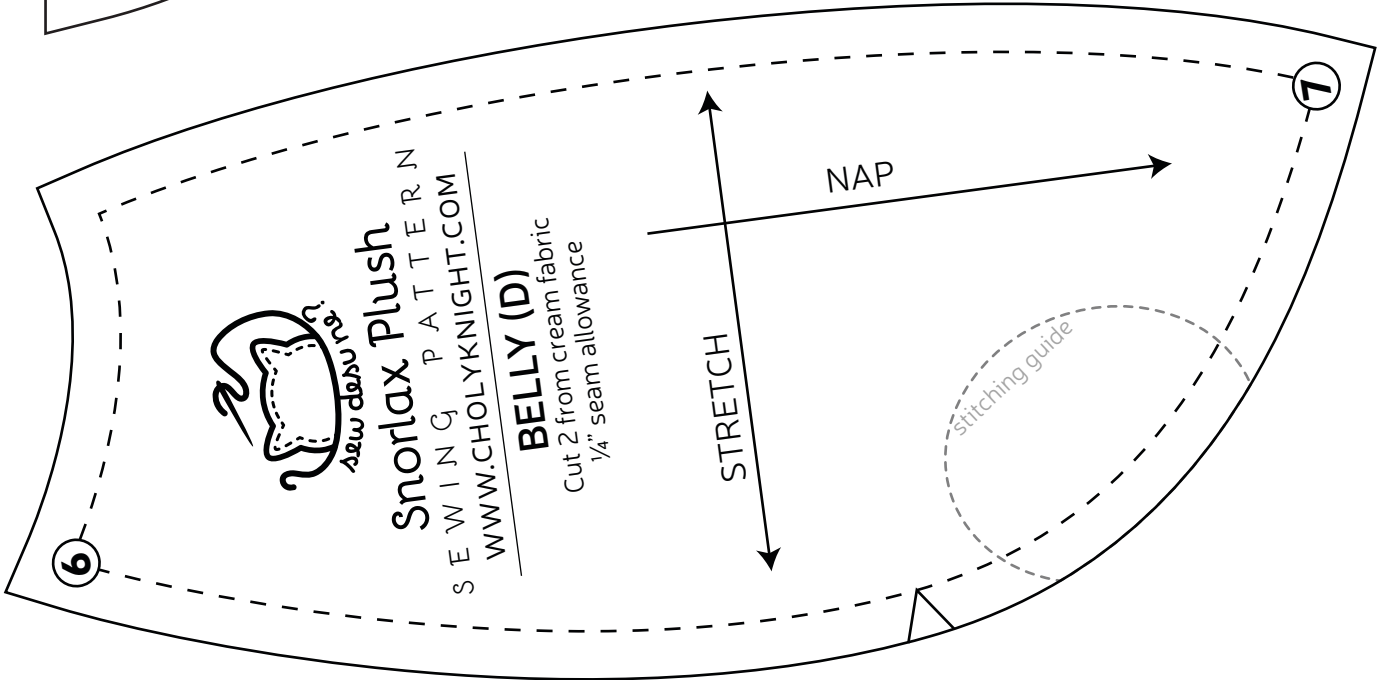
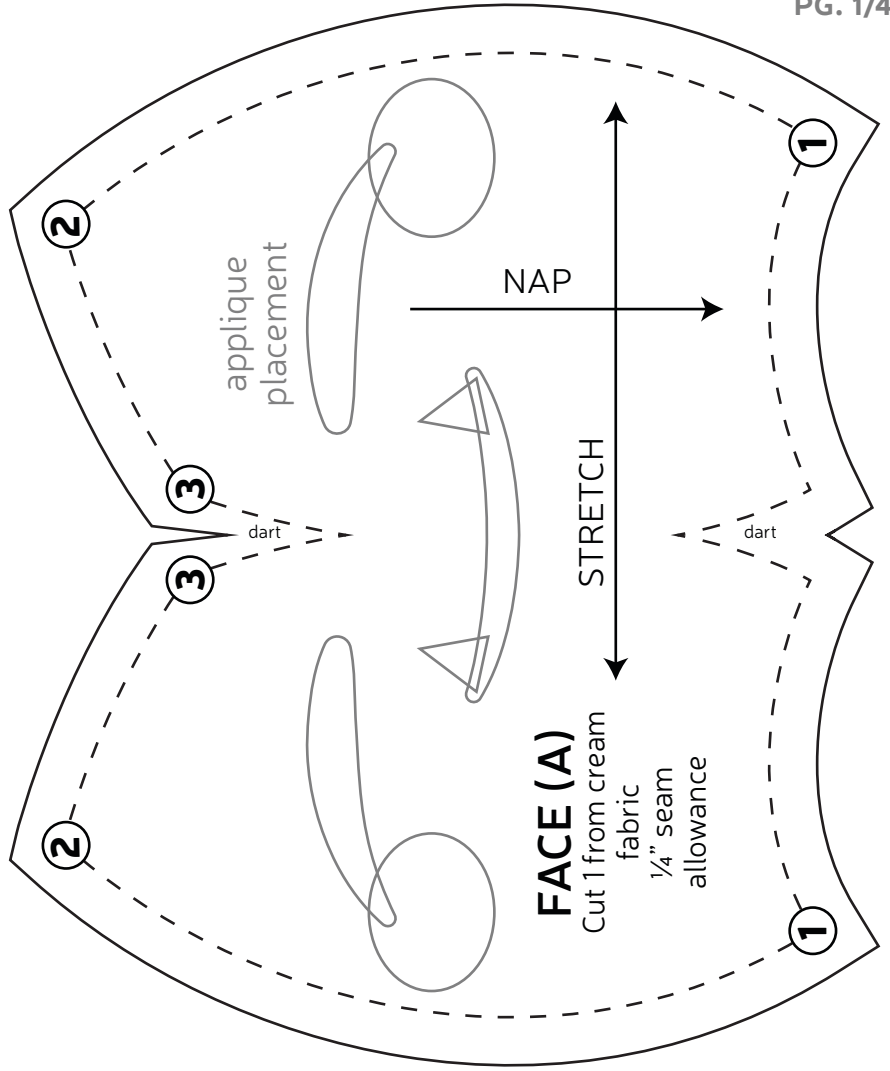
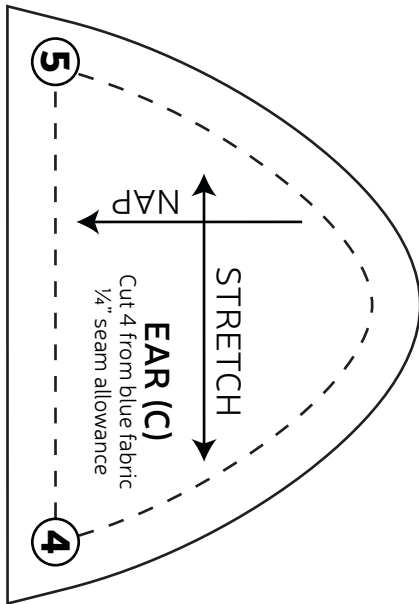


sew desu ne?

| WWW.CHOLYKNIGHT.COM |

TEST SQUARE 2"

measure this square to
be sure you've printed
at the proper
proportions



Snorlax Plush
SEWING PATTERN
WWW.CHOLYKNIGHT.COM



Snorlax Plush
SEWING PATTERN
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BODY BACK (G)

Cut 2 from blue fabric
1/4" seam allowance

opening for turning

STRETCH

NAP

dart

dart

BODY SIDE (E)

Cut 2 from blue fabric
1/4" seam allowance

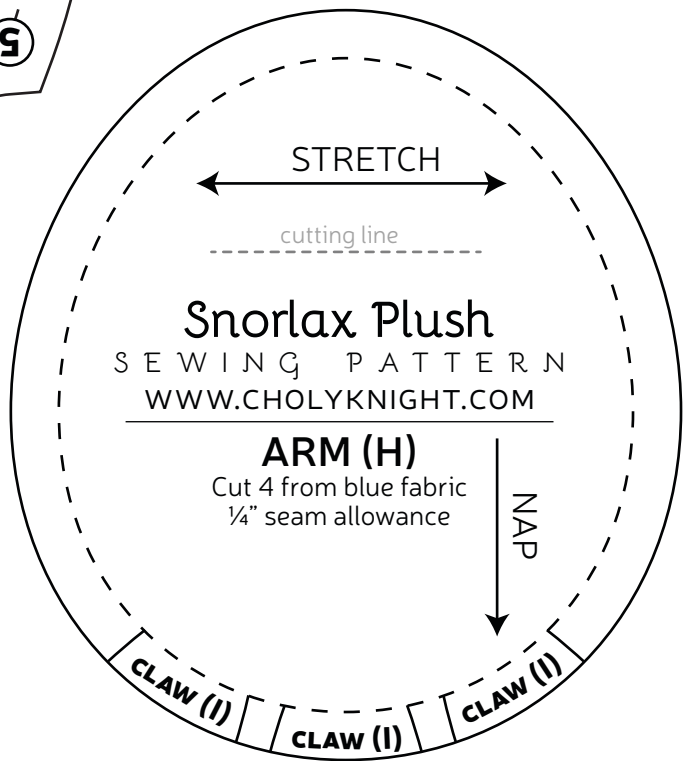
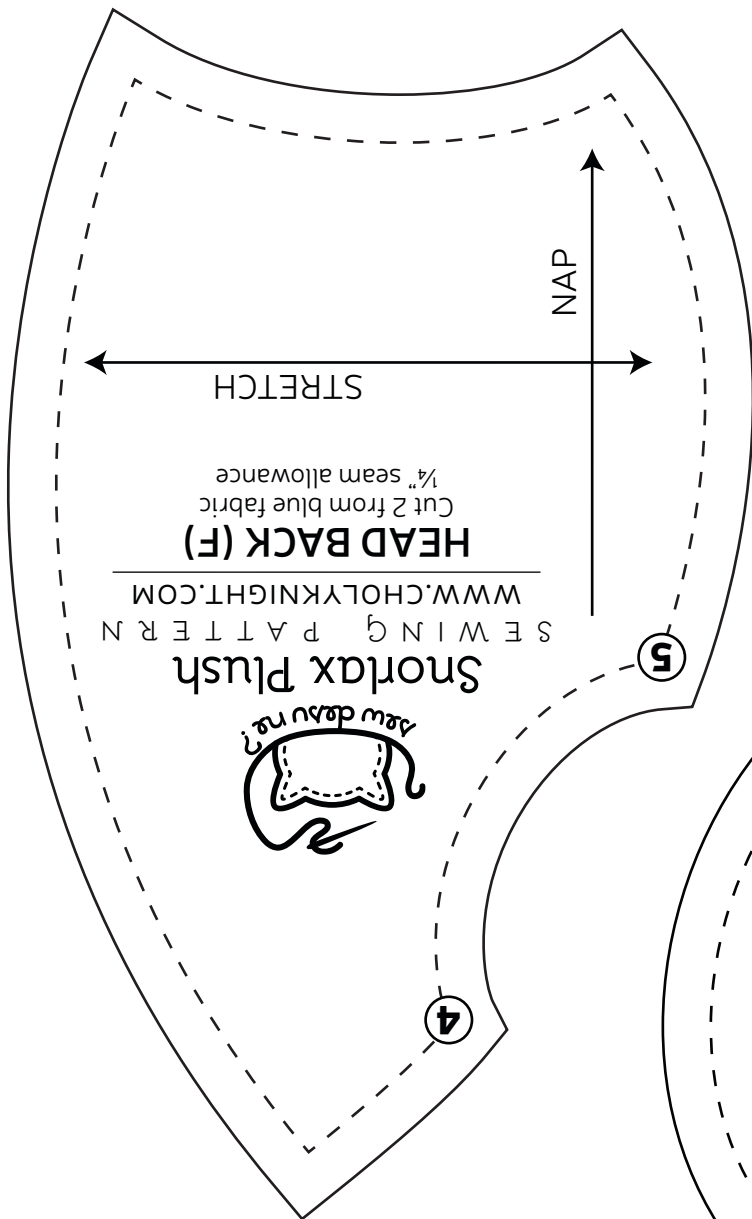
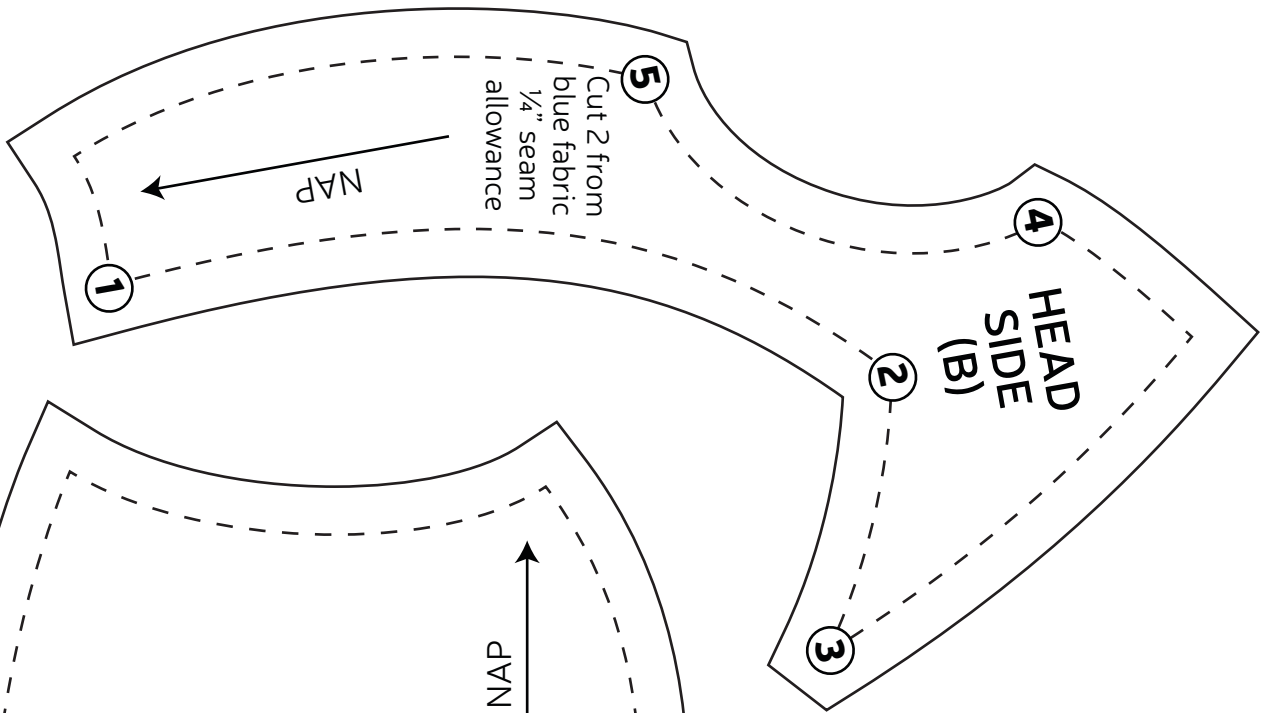
NAP

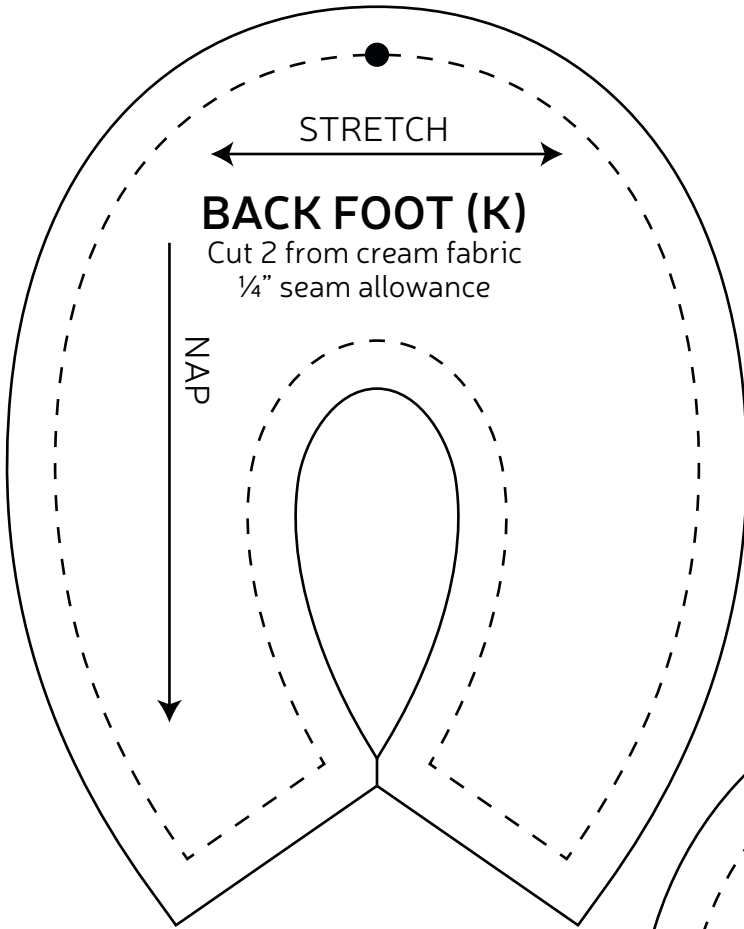
stitching guide

STRETCH

6

7





CLAW (I)
Cut 24 from white fabric
1/4" seam allowance

